

INFANT JESUS CONVENT SCHOOL
ANNUAL PEDAGOGICAL PLAN
DANCE
CLASS: 2nd

| MONTH/NO OF DAYS | TOPIC: SUB TOPIC | OBJECTIVES | AIDS/ACTIVITIES | MULTIPLE INTELLIGENCE SKILLS | LEARNING OUTCOME |
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| APRIL No Of Days:14 | <ul style="list-style-type: none"> ➤ Dance on AaoTumhe Chand Pe • Theme: Imagination • Namaskaram | Students will be able to understand: <ul style="list-style-type: none"> • How to perform in Coordinate • What is Rhythm | KNOWLEDGE <ul style="list-style-type: none"> • Activities based on free style movements SKILLS <ul style="list-style-type: none"> • Confidence • Dancing Skills APPLICATION <ul style="list-style-type: none"> • Practice the steps • Expression UNDERSTANDING <ul style="list-style-type: none"> • How to walk in LAya • Contrast | <ul style="list-style-type: none"> • Physical Experience • Interpersonal | Students will be able to <ul style="list-style-type: none"> • Perform with expression and rhythm. |
| MAY No Of Days :10 | <ul style="list-style-type: none"> ➤ Itni si Hansi Dance • Flat foot steps • Single hand gestures | Students will be able to understand: <ul style="list-style-type: none"> • Pattern of dance • Speed of the dance • Match steps | KNOWLEDGE <ul style="list-style-type: none"> • List the single hand gestures • Identify the category of dance SKILLS <ul style="list-style-type: none"> • Confidence • Dancing Skills | <ul style="list-style-type: none"> • Social Experience • Physical experience • Interpersonal | Students will be able to express their feelings <ul style="list-style-type: none"> • Identify beat pattern, • Dance with full of expression |

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| | | <ul style="list-style-type: none"> • Co-ordination | <ul style="list-style-type: none"> • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice of dance steps • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Differentiate • Compare | | |
| JULY No Of Days :21 | <p>➤ Dance on Ghodejaisichal song</p> <ul style="list-style-type: none"> • Steps with hand gestures | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The meaning of the song and give expressions accordingly • How to make formations | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> • Dancing skills • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Practice the steps <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Contrast | <ul style="list-style-type: none"> • Interpersonal • Linguistic • A physical experience | <p>Students will be able to:</p> <ul style="list-style-type: none"> • Make formations • Identify the hand gestures used in dance |
| AUGUST No Of Days:20 | <p>➤ Dance on Jahan paaon me payal song</p> <ul style="list-style-type: none"> • How to jump on toes while | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The marching pattern of | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Relate the dance with the nation • Identify proper foot work | <ul style="list-style-type: none"> • Interpersonal • Physical experience • Social experience | <p>Students will be able to:</p> <ul style="list-style-type: none"> • Count the beats • Match the steps |

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| | dancing | the dance <ul style="list-style-type: none"> • Speed of the dance | SKILLS <ul style="list-style-type: none"> • Creative • Confidence • Adaptability APPLICATION <ul style="list-style-type: none"> • Analysis the root of the dance • Demonstrate UNDERSTANDING <ul style="list-style-type: none"> • Compare • Differentiate | | |
| SEPTEMBER No Of Days: 05 | ➤ Folk dance of India <ul style="list-style-type: none"> • Bihu • Kashmiri • Difference between folk and Classical dance | Students will be able to understand: <ul style="list-style-type: none"> • Various dance forms of different steps • Make formations with co-ordination | KNOWLEDGE <ul style="list-style-type: none"> • Students will make collage of various folk dances of India • Memorize the steps SKILLS <ul style="list-style-type: none"> • Dancing skill • Adaptability • Confidence APPLICATION <ul style="list-style-type: none"> • Demonstrate • Contrast UNDERSTANDING <ul style="list-style-type: none"> • Experiment • Confidence • Differentiate | <ul style="list-style-type: none"> • Social experience • Physical experience • Interpersonal | Students will be able to: <ul style="list-style-type: none"> • Make formations • Give expressions according to the lyrics |
| CONDUCTION OF TERM 1 EXAMINATION | | | | | |

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| <p>OCTOBER No Of Days: 19</p> | <ul style="list-style-type: none"> ➤ Dance based on Nature • Seasons • Clapping according to the taal/beats • Three speeds of taal | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Types of taals • Difference between single hand and double hand gestures • Meaning of slokas | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> • Creative • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Confidence • Differentiate | <ul style="list-style-type: none"> • Dancing Experience • Interpersonal Intelligence | <p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand how to dance with confidence • Count the taal beats in hand |
| <p>NOVEMBER No Of Days: 19</p> | <ul style="list-style-type: none"> ➤ Dance on tu hai aasman song • Free style dance moves | <p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Match the steps • tempo • rhythm | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Analysis the root of the dance | <ul style="list-style-type: none"> • Intrapersonal • A physical experience | <p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the beats • Proper hand movements |

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| | | | UNDERSTANDING <ul style="list-style-type: none"> • Contrast • Differentiate • Compare | | |
| DECEMBER No Of Days: 11 | ➤ Hindi prayer dance <ul style="list-style-type: none"> • Christmas dance on Jingle bell song • Sufi dance | Students will be able to understand: <ul style="list-style-type: none"> • How to act through dance • How to give expression according to the song | KNOWLEDGE <ul style="list-style-type: none"> • How to walk in rhythm • How to make formations • Relate the song with almighty God SKILLS <ul style="list-style-type: none"> • Confidence • Performance • Intelligence skill APPLICATION <ul style="list-style-type: none"> • Demonstrate • Compare • Practice the steps UNDERSTANDING <ul style="list-style-type: none"> • Contrast • Experiment | <ul style="list-style-type: none"> • Social experience • Physical experience • Dancing intelligence | Students will be able to: <ul style="list-style-type: none"> • Know the proper expression • Make formations |
| CONDUCTION OF ACTIVITY-2 | | | | | |
| JANUARY No Of Days: 16 | ➤ Dance on Dil hai Chhota sa song <ul style="list-style-type: none"> • Dhadakdhada k song • God gestures | Students will be able to understand: <ul style="list-style-type: none"> • The beats of the song • Match the steps | KNOWLEDGE <ul style="list-style-type: none"> • Brief introduction of famous dancers • Make chart of hand gestures SKILLS <ul style="list-style-type: none"> • Dancing skill | <ul style="list-style-type: none"> • Linguistic • Dancing • Intelligence • Physical experience | Students will be able to: <ul style="list-style-type: none"> • Understand how to dance with confidence • Count the taal beats in hand |

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| | | <ul style="list-style-type: none"> • Make chart of hand gestures | <ul style="list-style-type: none"> • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the steps • Analysis the mood of the dance | | |
| FEBRUARY No Of Days: 21 | <ul style="list-style-type: none"> ➤ Dance on Chanda chamke • Head movements | <ul style="list-style-type: none"> • Students will be able to understand: • Meaning of the dance and give expressions • Speed of the song • Meaning of head movements | <p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Make chart for head movements <p>SKILLS</p> <ul style="list-style-type: none"> • Creative skill • Dancing skill • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice of the steps • Applying various hand gestures <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Contrast | <ul style="list-style-type: none"> • Physical experiment • Intrapersonal | <p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify various single hand gestures • Make formations |
| MARCH | CONDUCTION OF TERM 2 EXAMINATION | | | | |